

Anna Staniszewski
Children's Author

**School Visits
&
Writing Workshops**



School Visits

Presentations last about an hour and work best for groups of up to 75 students.

Inspired by Fairy Tales

This energetic program gives students an overview of the writing and publishing process for the My Very UnFairy Tale Life series, a peek at how Anna uses fairy tales for inspiration in her writing, and an opportunity for students to create their own group fairy tale.

The presentation includes hands-on group activities, some friendly competition, and a question and answer session at the end.

Additional info:

Anna can do up to four presentations or workshops per day. All programs are best suited for grades 4-6, though programs for younger or older students can be arranged.

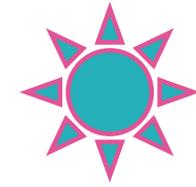
Contact Anna at anna@annastan.com for pricing and more info.



Born in Poland and raised in the United States, Anna Staniszewski grew up loving stories in both Polish and English. She was named the 2006-2007 Writer-in-Residence at the Boston Public Library and a winner of the 2009 PEN New England Susan P. Bloom Discovery Award. Currently, Anna lives outside of Boston with her husband and dog.

When she's not writing, Anna spends her time teaching, reading, and challenging unicorns to games of hopscotch. She is the author of the My Very UnFairy Tale Life series and the Dirt Diary series, both published by Sourcebooks Jabberwocky, as well as three forthcoming picture books from Henry Holt.

Visit her at www.annastan.com



Writing Workshops

Workshops last about an hour and work best for groups of up to 25 students.

Creating a Character

What makes us love a character?

This interactive workshop will ask students to examine beloved and memorable characters.

Students will create their own characters and give them distinct traits, wants, needs, and goals.

At the end of the workshop, students will come away with one-of-a-kind characters whose stories are just waiting to be told.

Building a World

Creating a fictional world starts with the question: "What if?"

This interactive writing workshop will ask students to consider the "what ifs" of world-building and to create unique worlds of their own.

At the end, students will have their very own fictional worlds, ready to be explored.